

Drama & Theatre Department

Time Table- Year 2018-19

Teacher Name: Dr. Himanshu Dwivedi, Dheeraj Soni (JRF Scholar), Guest Faculty -

HD- Himanshu Dwivedi, DS- Dheeraj Soni, AV-Atithi Vidhvan, P- Practical, T- Theory

DAY/TIME	11.00 To 12.30	12.30 To 01.30	01.30 To 02.30	2.30 To 3.30	3.30 To 04.30	04.30 To 05.30
MONDAY	MPA III, I BPA VII, V, III, I HD (Theatre Dip.) PR- Physical/Moments	MPA III, I BPA VII, V, III, I HD (Theatre Dip.) (PR- Voice & Speech/ Theatre Music)	LUNCH	MPA III, (T) (HD - TH dip.) BPA III (T) (DS) (Tansen/Open Theatre) BPA V (T) (AV -Studio) MPA I, BPA I, VII- Lib	MPA I, (T) (HD) BPA I (T) (DS) BPA VII (T) (AV-Tansen/ Open Theatre) MPA III, BPA III, V- Lib	MPA III, I BPA VII, V, III, I CPA/DPA/ADPA (TH- Dept.) Play Production Self Study-Script reading, Drama Litr./Practices/ preparation of scene work/Play Production Official Work
TUESDAY	MPA III, I BPA VII, V, III, I HD (Theatre Dip.) PR- Physical/Moments	MPA III, I BPA VII, V, III, I HD (Theatre Dip.) (PR- Voice & Speech/ Theatre Music)	LUNCH	MPA III, (T) (HD - TH dip.) BPA III (T) (AV) (Studio) BPA V (T) (DS-Tansen/Open Theatre) MPA I, BPA I, VII- Lib	MPA I, (T) (HD) BPA I (T) (AV) BPA VII (T) (DS-Tansen/ Open Theatre) MPA III, BPA III, V- Lib	MPA III, I BPA VII, V, III, I CPA/DPA/ADPA (TH- Dept.) Play Production Self Study-Script reading, Drama Litr./Practices/ preparation of scene work/Play Production Official Work
WEDNESDAY	MPA III, I BPA VII, V, III, I (AV- Theatre Dip.) PR- Physical/Moments	MPA III, I BPA VII, V, III, I DS-Theatre Dip.) (PR- Voice & Speech/ Theatre Music)	LUNCH	MPA III, (T) (HD - TH dip.) BPA III (T) (DS) (Tansen/Open Theatre) BPA V (T) (AV-Studio) MPA I, BPA I, VII- Lib	MPA I, (T) (HD) BPA I (T) (DS- Tansen/Open Theatre) BPA VII (T) (AV-Studio) MPA III, BPA III, V- Lib	MPA III, I BPA VII, V, III, I CPA/DPA/ADPA (TH- Dept.) Play Production Self Study-Script reading, Drama Litr./Practices/ preparation of scene work/Play Production Official Work
THURSDAY	MPA III, I BPA VII, V, III, I (AV-Theatre Dip.) PR- Physical/Moments	MPA III, I BPA VII, V, III, I (DS-Theatre Dip.) (PR- Voice & Speech/ Theatre Music)	LUNCH	MPA III, (T) (HD - TH dip.) CPA/DPA/ADPA (T) (DS-Studio) BPA V (T) (AV-Tansen/Open Theatre) MPA I, BPA I, III, VII- Lib	MPA I, (T) (HD) CPA/DPA/ADPA (P) (DS- Studio) BPA VII (T) (AV-Tansen/ Open Theatre) MPA III, BPA III, V- Lib	MPA III, I BPA VII, V, III, I CPA/DPA/ADPA (TH- Dept.) Play Production Self Study-Script reading, Drama Litr./Practices/

21/6/19
 25/6/19
 26/6/19

					CPA/DPA/ADPA (Self Study- Lib.)	preparation of scene work/Play Production Official Work
FRIDAY	MPA III, I BPA VII, V, III, I (DS-Theatre Dip.) PR- Physical/Moments	MPA III, I BPA VII, V, III, I (AV-Theatre Dip.) (PR- Voice & Speech/ Theatre Music)	LUNCH	CPA/DPA/ADPA (T) (HD- Th. Dept.) MPA III, (T) (DS - Studio) BPA III (T) (AV-Tansen/Open Theatre) MPA I, BPA I, V, VII- Lib	CPA/DPA/ADPA (P) (HD- Th- Dept.) MPA I, (T) (DS- Studio) BPA I (T) (AV- Tansen/Open Theatre) CPA/DPA/ADPA (Self Study- Lib.)	MPA III, I BPA VII, V, III, I CPA/DPA/ADPA (TH- Dept.) Play Production Self Study-Script reading, Drama Litr./Practices/ preparation of scene work/Play Production Official Work
SATURDAY	MPA III, I BPA VII, V, III, I HD/DS (Theatre Dip.) Film /Play Recording/ Documentary film/Historical Serials/Interviews/ Art movies Preview (Like- Bharat Ek Khoj, Pradhanmantri, Ramayan, Mahabharat by Peter Bruck etc.) CPA/DPA/ADPA (AV- Studio)	MPA III, I BPA VII, V, III, I Discussion Session With HD/DS (Theatre Dip.) CPA/DPA/ADPA (AV- Studio)	LUNCH	MPA III, I BPA VII, V, III, I HD/AV (Theatre Dip.) Film /Play Recording/ Documentary film/Historical Serials/Interviews/ Art movies Preview (Like- Bharat Ek Khoj, Pradhanmantri, Ramayan Mahabharat by Peter Bruck etc.) CPA/DPA/ADPA (DS- Studio)	MPA III, I BPA VII, V, III, I Discussion Session, (HD/AV) (Theatre Dip.) CPA/DPA/ADPA (DS- Studio)	MPA III, I BPA VII, V, III, I CPA/DPA/ADPA (TH- Dept.) Play Production Self Study-Script reading, Drama Litr./Practices/ preparation of scene work /Play Production Official Work

- Note:-
1. नाट्य प्रस्तुति के दौरान समय सारिणी में परिवर्तन किया जा सकता है।
 2. अतिथि विद्वान/बाह्य विशेषज्ञ के आगमन पर समय सारिणी में परिवर्तन किया जा सकता है।
 3. आवश्यकतानुसार समय शाम 05.30 से 07.00 बजे तक बि.बि. परिसर में नाट्य गतिविधियां संचालित की जाएंगी।
 4. प्रत्येक सप्ताह के शनिवार को फिल्म/प्ले प्रॉडक्शन की रिकॉर्डिंग/कला फिल्मों आदि का प्रदर्शन शिक्षक के मार्गदर्शन में किया जावेगा।
 5. विषय से संबंधित अतिरिक्त कक्षाएँ संयुक्त लगेगी (जैसे- वस्त्र विन्यास, प्रकाश आदि।)
 6. Student production की तैयारी छात्र Open Air में शाम 05.30 बजे के बाद कर सकेंगे।

H.O.D.

Registrar

Vice Chancellor